

Daniel A. Fink (1938-1995) Collection

A Finding Aid



Daniel A. Fink Collection, Slide B1-B1-#20

Livingston County Historian's Office

5 Murray Hill Dr.

Mt. Morris, NY 14510

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Prepared by Holly C. Watson, Deputy Livingston County Historian

I. Collection Summary

Title	Daniel A. Fink (1938-1995) Collection
Collection No.	C109
Extent	Approx. 3 linear feet
Date Range	c. 1880s-1979
Abstract	<p>This collection comprises items from Daniel A. Fink's personal collection and images made for historical documentation projects. It includes about 200 color slides and black-and-white photographs made by Mr. Fink of structures in Livingston County, New York, which were of architectural and historical interest. It also contains a significant group of glass negatives that Mr. Fink collected and which encompass local and regional subjects, mostly representing architectural examples.</p>
Languages	English.
Access and Restrictions	<p>Use of the documents in the collection is for serious research and by request and permission of the Livingston County Historian's Office. Any use of the material in publications must be cited as follows, "Courtesy of Livingston County Historian's Office, New York". Additionally, all documents should be handled with care.</p> <p>Most images in the collection have been digitized for easy access. The glass negatives and slides are all scanned, though the few prints and positive images in Glass Negatives B3 have not been done, nor have the 101 photographic prints in the two binders.</p> <p>To arrange to conduct research with the documents in the collection, contact the Livingston County Historian by mail at: 5 Murray Hill Drive, Mount Morris, NY, by phone at (585) 243-7955, or by e-mail at Historian@livingstoncountyny.gov.</p>
Copyright	<p>Some materials may be subject to copyright. Researchers are required to seek written permission from the copyright holder to reproduce and/or publish materials under copyright.</p>

II. Biographical and Background Information

Daniel A. Fink was born in Allentown, Pennsylvania, to Daniel A. Fink, Sr., and Mildred May Eichel Fink. He joined the faculty at SUNY Geneseo in Geneseo, Livingston County, New York in 1968, becoming a full professor in the art department in 1988. He was chairperson of the art department at the time of his death in 1995. He was survived by his wife, Mary Ann Fink.

Architecture long being an interest of his, he studied Victorian architecture at the University of London in 1980. He was also a photographer, videographer, and writer, authoring the book Barns of the Genesee Valley, 1790-1915, in 1987, a culmination of 10 years of research. He had collected photographic images, including glass negatives, of diverse subjects from around Livingston County and the region, especially images of architecture; some images may be duplicates of prints also held by the Livingston County Historian's Office, but many are unique images of local landmarks, street scenes, people, and businesses.

In 1979 Dan Fink himself donated the 101 slides and 101 photographic prints that make up a portion of this collection. These were his own images of religious, domestic, and commercial structures in Livingston County, taken over a period of two years. The project was funded in part by a grant obtained through the Genesee Valley Council on the Arts and the purpose was to document 100 notable examples of architectural heritage in the county. Out of over a hundred images, about 100 were selected as a beginning in photographing important places that were significant, excellent examples of their style, or threatened.

The photographs and the slides match closely in most cases. The numbering, when compared, does not correspond, and the photographs are printed as 8"x10" black and white glossies, while the slides are in full color. In a few cases there are images that appear in one group but not in the other. The slides are generally arranged alphabetically by town in a slide box, kept with the Slide Series. The photographs are kept in two albums, arranged alphabetically by town and then roughly numerically within that delineation. The slides have been digitized, though the photographs have not.

The glass negatives group came to the Livingston County Historian's Office later. Upon his retirement from SUNY Geneseo, Ron Krenzer, Dan Fink's colleague, donated the group of glass negatives from Fink's collection between about 2005 and 2012. Some items are known to be from Fink's collection, while other groups of images are attributed to the collection but it is not certain if this was their provenance. Many of these are not identified and may be of Livingston County subjects, though some could also be regional sites from outside the county.

III. Contents List

Glass Negatives Box 1	Assorted images of mostly unidentified people and places (23 items)
Glass Negatives Box 2	Assorted images, some from Dansville (9 items)
Glass Negatives Box 3	Geneseo and Avon negatives, positives, and prints (26 items)
Glass Negatives Box 12	Images from Jackson Sanitarium, Dansville and others (13 items)
Glass Negatives Box 13	Mostly unidentified people and places (17 items)
Glass Negatives Box 17	Main Street, Geneseo (1 item)
Glass Negatives Box 18	Erie railroad engine at station (1 item)
Slides B1-B1	Images of Livingston County architecture, 1979 (101 items)
109	Album of photographs, Livingston County architecture, 1979 (101 items)

IV. Related Materials